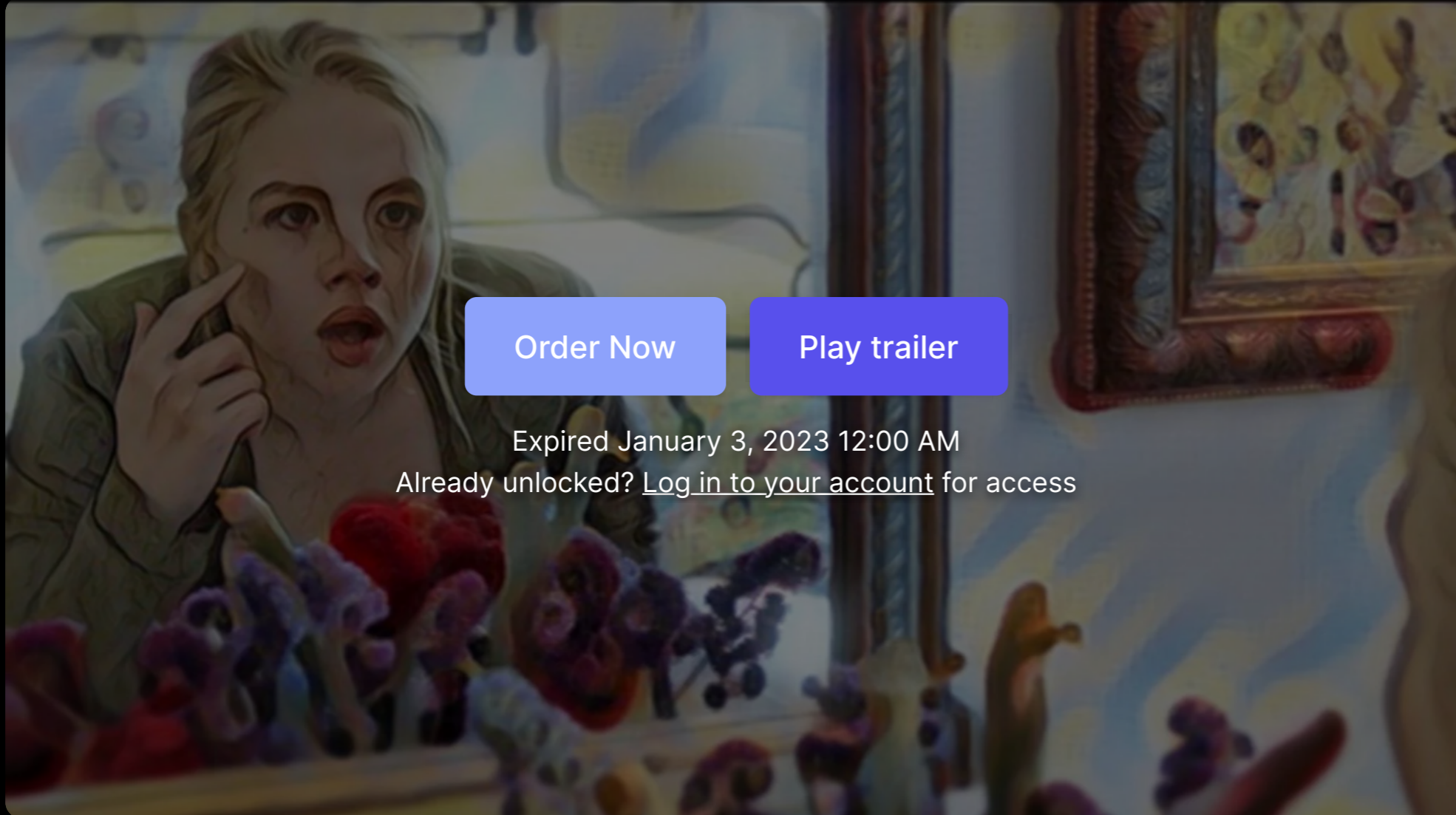


Whistler Film Festival 2022

LISSA'S TRIP



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LISSA'S TRIP

Lissa accidentally ingests a lot of acid prior to an audition in downtown Los Angeles. From BC based filmmaker Jeffery Lando.

1 film in package

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Warning: people prone to acid flashbacks should not see this film unaccompanied. Lissa Lliad is a former child star (Birdgirl to her fans) who is having a rough go segueing into more adult acting roles. Staying at a friend's house, on the day of a major audition, she goes looking for some sweetener for her coffee. Inadvertently she pours a fairly large amount of acid into the brew. The effects take awhile to kick in, but she feels sufficiently together to attempt the cross-city trek to her audition site. And this is when all hell breaks loose.

If you are gonna trip out, it seems there is nothing quite as mind-blowing as the streets of Los Angeles. From cartoon birds, to overhead marquees melding into brain magma, the visual effects that take over the film at this point are mesmerizing. This is especially true when you realize that BC based filmmaker Jeffery Lando composed all of the effects. The film never gets overly dark or truly scary. In fact, star Sofia Vassilieva seems to bring a sunshiny disposition to her role as Lissa. Much of the acid trip is whimsical and fun, and seemingly not that much weirder than any other sunny afternoon in La-La Land. This is independent filmmaking at its most creative.

YEAR

2022

DIRECTOR

Jeffery Lando

RUNTIME

76 minutes

SCREENWRITER

Jeffery Lando

LANGUAGE

English

EXECUTIVE PRODUCER

Rachel Lando, Jeffery Lando

COUNTRY

Canada

CAST

Sofia Vassilieva, Tygh Runyan, Brendan Beiser, Camille Carida

PREMIERE

North American Premiere

CINEMATOGRAPHER

Jeffery Lando

RATING

Not Rated

EDITOR

Jeffery Lando



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